

Functional Design

Artists can also design innovative functional items such as seating, railings, lighting, banners and playgrounds.



Railings

Corner Anderson Street & Victoria Avenue, Chatswood

A series of cast aluminium decorative patterns will be inserted into the railings at this busy intersection.

The inserts have been designed by Suzie Bleach and Andrew Townsend and reference local flora and the domestic built environment.



Seats

Various locations in Parks.

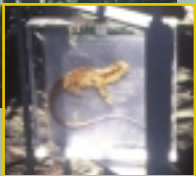
Wood craftsman Andrew Smith has created various wooden furniture pieces in parks such as Warners Park, Clive Park, Sunnyside, North Arm, and Press Park. This is an ongoing project.



Muston Park Bridge

Penshurst Street, Willoughby

The bridge railings incorporate moveable perspex boxes with photos of various local fauna that might be found in Scotts Creek, “captured” inside. The bridge and boxes were designed by Ric McConaghy.



Private Sector

Developers and architects have a responsibility for the quality of the “public face” of their buildings in the urban environment. Council encourages a high standard of design and welcomes the innovative integration of artworks in private developments.



‘Shadow Play’ - Daniel Tobin (Bronze 2003)

Pacific Place, corner O’Brien & Railway Streets, Chatswood

Council assisted Mirvac to select an artist to develop a design responding to “a theme of the potential of the City as a place of commercial energy in the new millennium”.

The work is constructed in faceted bronze and at night a warm yellow glow emits from the glass shards throughout the structure. In daytime the pattern of a tree is visible in the concrete paving surrounding the sculpture. A second similar sculpture is to be installed at the other end of the block.



Terazzo insert - David Humphries

Brown St. Chatswood

Saville Park Suites site developer Multiplex commissioned artist David Humphries to design these site specific artworks in 1998 -1999. The late Ruth Cracknell, an Australian actor, lived in Brown Street as a child and her memories of Chatswood inform the design.



WILLOUGHBY CITY COUNCIL

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For further information contact Cultural Services on 9777 1000.

A GUIDE TO **ART IN**
PUBLIC PLACES
IN WILLOUGHBY **2004**



Willoughby Council is proud to introduce some of the public art in the City of Willoughby. Public art can enliven public spaces, trace histories, and challenge and celebrate the values of the community. Public art assists to define a sense of place and promote pride in local identity.

“Public art” describes art of any media which is located permanently or temporarily in the public places of our community such as parks, playgrounds, malls and public buildings. Public art can be sculpture, fountains, memorials and pavement inserts. Artists can also design innovative functional items such as seating, railings, lighting, banners and playgrounds.

Willoughby Council’s public art policy is a commitment to the integration of public art within appropriate Council property developments, and to partnerships with the private sector to create a quality environment for the publicly accessible spaces of their buildings.

**For further information contact
Cultural Services on 9777 1000.**

Our place in the world

Communities share customs, languages, beliefs and memories.



The Garden of Remembrance.
Albert Street Chatswood.

The custom of honouring those who served in war is expressed through a range of memorials in Willoughby. Perhaps the most well known is the Garden of

Remembrance dedicated on Anzac Day 1964. The Garden incorporates a cross on a grassed “Tin Hat” mound based on the steel helmet of World War 1. The roses have grown from cuttings taken from French War Cemeteries – the red roses signify the blood shed and the white roses the spiritual loss.

Telling Our Stories

Public art celebrates the people, places, events and stories that are important to the community.

Griffin Memorial – Bim Hilder (Bronze 1965)

Located corner of Edinburgh Road and Sortie Post, Castlecrag.

Walter Burley Griffin (1876-1937) and his wife Marion Mahoney designed the suburb of Castlecrag. Bim Hilder who worked with Griffin, designed the fountain conceived by the Castlecrag Progress Association to commemorate Griffin and mark the Centenary of the Willoughby Municipal Council. The design of three crystalline modules reflects some of the architectural vocabulary favoured by Griffin. (See photo on cover).



Willoughby Bicentennial Banners

*Main Hall Civic Centre 409 Victoria Avenue
Chatswood.*

Artist Malcolm King and textile artist Yvonne Line worked with 1000 residents for four years to create a pictorial history of Willoughby told through 14 banners. Each appliquéed and embroidered panel measures 3.6m x 0.9m. The project was funded by the Australian and NSW Bicentennial Authorities, State and Federal Government and Willoughby Council. (Detail of one of the banners)



Tingha Woman

Currey Park, Victor Street, Chatswood

This little park has quite a history - first as an orchard, then the unpaved Tingha Street and carpark and finally Currey Park was opened in 2002. Mr Currey, a tin prospector at Tingha, NSW donated the land. Today the fountain and sculpture of Tingha Woman by Joe Hirst and pavement inlays by Marie Stucci blend the aboriginal and European histories of the site.



Wilksch Walk

Eric Wilksch (1918-2002) was a devoted Naremburn historian and environmentalist who worked tirelessly to promote the restoration of Flat Rock Creek. At Talus Street Reserve, a plaque and sandstone lizard carved by sculptor Chris Bennett, and mosaic lizards by Suzie Bleach at Naremburn Lane carpark embellish the Walk.

Henry Lawson’s Cave

Small Street, Bicentennial Reserve, Naremburn

Poet and writer Henry Lawson (1867-1922) lived in Naremburn for short periods from 1907 to just after the First World War. Lawson would occasionally stay in the cave which is now passed by the bike path at Bicentennial Reserve, below the Willoughby Leisure Centre. The site is marked by a stone bas-relief of Lawson’s profile made by Chris Bennett.

Parks

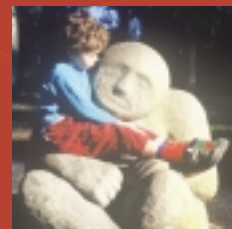
The Open Space section often collaborates with designers such as Stephen Whitteridge (landscape designer), Ric McConaghy (playscape designer) and artists to create attractive parks and imaginative playscapes.



‘Daphne’ – Gaye Porter (Bronze 2003)

Willoughby Park, corner Warrane Rd & McClelland St Willoughby

This contemplative sculpture is well liked by the families and children using this popular park.



Beauchamp Park

Darling & Nicholson Streets, Chatswood

The art in this park includes sandstone figures and a wombat carved by Chris Bennett, and a tree trunk carved by Ric McConaghy.



Mashman Park

176-196 Victoria Avenue, Chatswood

The Mashman brothers ran a pottery on this site from 1885-1960. The high quality Chatswood clay supported the brickworks and pottery industry throughout the Willoughby City area. The history of the site will be integrated into the fountain’s splash tiles by Peter Day and Joanne Fuller and a brick bas-relief by Suzie Bleach and Andrew Townsend. (Illustration is from concept design.)



Hallstrom Park

Small St & Willoughby Rd, Naremburn

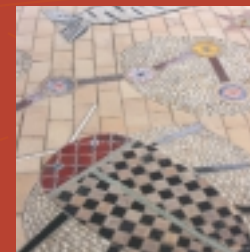
Built in 1998 this children’s playground includes sandstone carved animals (with sense activated sound elements) by Chris Bennett, a large stone turtle by Lawrence Gundubucka, an interactive “musicosaurus” by Jerome Lynons and forged metal fence and grate detail by Libby Tulip and Phil Spark.

Public Buildings



Kids Cottage Community Centre

18 Broughton Road, Artarmon
The public art at the Out of School Hours Care Centre is another example of collaborative teamwork between artists, landscape designers and the client. The art has a whimsical appeal to children, parents and the local community and references past and present uses of the land. (Signage by Jane Cavanough)



Suzie Bleach and Andrew Townsend held workshops with the children of the Centre to develop the designs for the pavement mosaic at the entry to the building and the bas-relief inside the Centre.

The building is located in a small park with a community BBQ area. The design of the BBQ area is based on a house floorplan and delineated by some of the sandstone from the original 1920’s Kids Cottage.

Jane Cavanough designed a suite of outdoor furniture based on 1920’s furniture. The table tops feature an inlaid ceramic doily.

