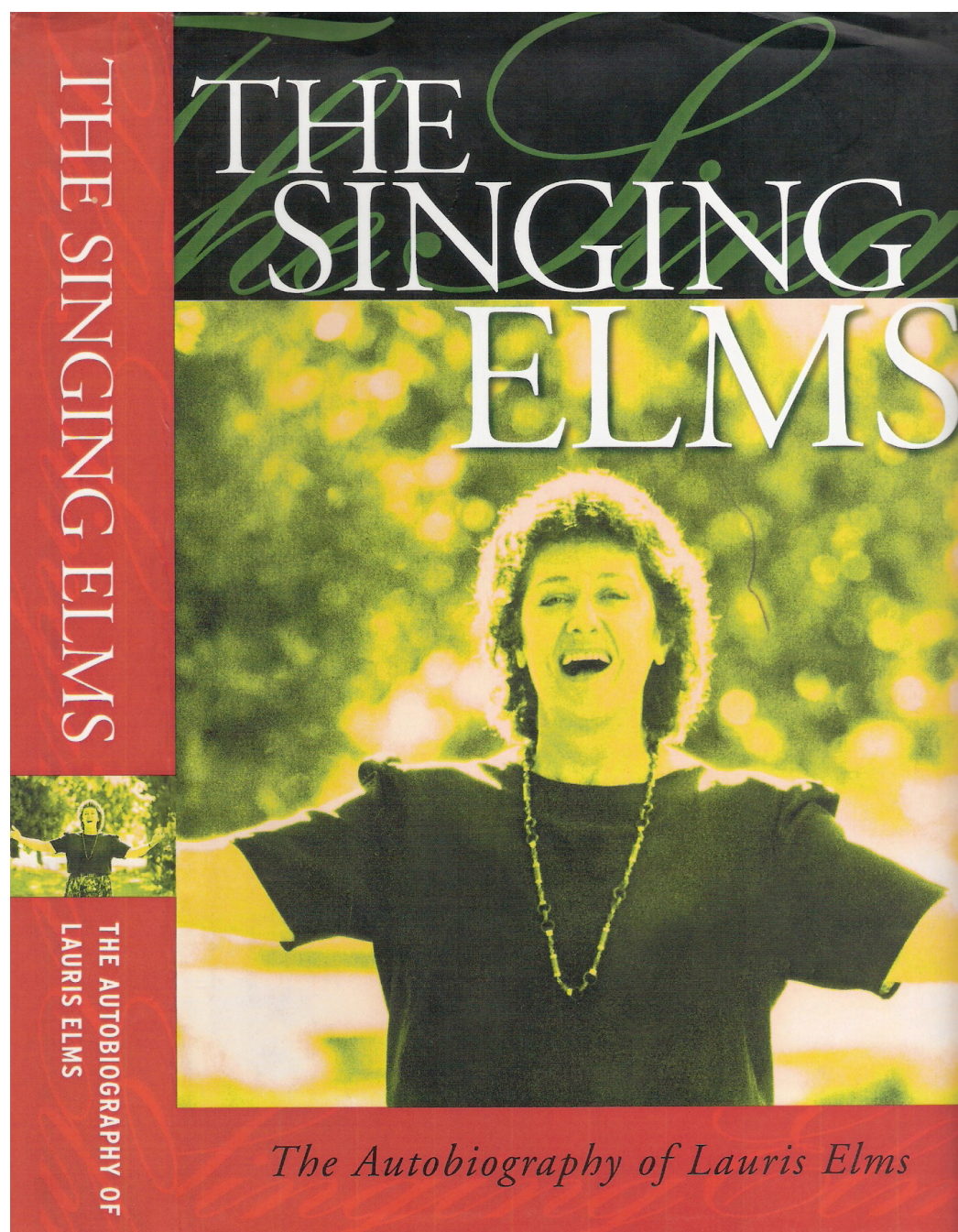


Singers/musicians Poets

Lauris Elms
Barry Tuckwell



Lauris Elms



Barry Tuckwell with his French Horn

BARRY TUCKWELL, child prodigy, lived in Willoughby. Tuckwell became a chorister at St Andrew's Cathedral, Sydney where he studied the piano, organ, and violin. Then, at the age of 13, he started to learn the French horn. After six months he was playing it professionally. At 15, he was given the job of third horn with the Melbourne Symphony Orchestra. A year later, he joined the Sydney Symphony Orchestra which was conducted by **Eugene Goossens**.

Child prodigy

LAURIS ELMS lived in Roseville. An Australian contralto, she is renowned in opera and lieder. She first sang with the National Theatre Opera Company in The Consul. Later she studied in Paris and made her Royal Opera, Covent Garden début as Ulrica in Verdi's *Un ballo in maschera*, and was principal contralto at Covent Garden for some time. She appeared there in *Elektra*, *Les Troyens*, *The Tales of Hoffmann*, *Dialogues of the Carmelites*, Handel's *Samson*, *Die Walküre*, *Lucia di Lammermoor*, and *Rigoletto*. She also appeared as Mrs Sedley in Benjamin Britten's *Peter Grimes*, and in the Decca recording conducted by the composer.

His first appointment in 1951 was with the Hallé Orchestra. After two years, he went to the Scottish National Orchestra and a year later to the Bournemouth Symphony Orchestra. He was appointed first horn with the London Symphony Orchestra. He spent 13 years with the LSO, which is a co-operative orchestra (the players themselves make decisions about how the orchestra should be run). Tuckwell subsequently left the orchestra and spent the rest of his career performing as a soloist and conductor. He became very famous, making over 50 recordings and receiving three Grammy Award nominations.